



MINES.B

THE EUROPEAN MINING ROUTES
OF SAINT BARBARA FEDERATION



Men and Women of Mining

TRAVELLING EXHIBITION



ENG



MINES.B

THE EUROPEAN MINING ROUTES
OF SAINT BARBARA FEDERATION

presents:

A visual journey

through our

mining past.

01 **Men and Women of Mining - Travelling exhibition**

The exhibition Men and Women of Mining is a project promoted by the **European Federation of Mining Routes of Santa Barbara (MINES.B)**, created to celebrate the memory, culture, and heritage of the territories that share a common mining history.

Through a selection of archival photographs and visual narratives, the exhibition pays tribute to the men and women who devoted their lives to mining — protagonists of a story made of hard work, solidarity, and pride.

02 Project Partners

The exhibition was made possible thanks to the collaboration and contribution of the partners of the **MINES.B Federation**:

- Comarca Andorra - Sierra de Arcos (Spain)
- Fondazione Cammino Minerario di Santa Barbara (Italy)
- Le Bois du Cazier (Belgium)
- Les Sentiers de Grande Randonnée - GR412 (Belgium)
- Mission Bassin Minier (France)
- Idrija Mercury Heritage Management Center (Slovenia)
- Barborská Cesta (Slovakia)

Thanks to their commitment, a valuable photographic archive has been collected, documenting the everyday life in the mines — the faces, the gestures, and the stories of European mining communities — offering an authentic and shared testimony of the continent's industrial past.



03 A travelling, and now, digital exhibition

Men and Women of Mining is an **itinerant exhibition**, hosted in the various partner countries of the MINES.B Federation.

Its **digital version** makes this visual heritage accessible to everyone, allowing visitors to explore the images, stories, and emotions of a legacy that continues to live on through the places and people who keep its memory alive.





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The European Mining Route of Santa Barbara Federation

The European Mining Route of Santa Barbara Federation (MINES.B) is a network of multiple values in which the partners work with the intention of animating, enhancing and bringing to light the potential of those territories that have been protagonists of European mining history.

The focus is on the **mining heritage - both tangible and intangible** - re-proposed through a tourist-cultural itinerary that virtually connects some of the most important mining sites in Europe. The characteristic of this itinerary is to include within it several local routes: in fact, the MINES.B partners are committed to making this significant mining heritage accessible by creating itineraries that can be travelled on foot and by bicycle, according to the modalities of slow and sustainable tourism.

The Federation's **main objective** is to **keep alive the history of men and women of mining**, who shaped their lives according to the mining activity that marked the rhythm of their days and existences, adding precious and essential pieces to the evolution of humanity and contributing to the construction of a common European identity.

Our Partners

- Comarca Andorra Sierra de Arcos, Spain
- Fondazione Cammino Minerario di Santa Barbara, Italy
- Le Bois du Cazier, Belgium
- Les Sentiers de Grande Randonnée - GR412, Belgium
- Idrija Mercury Heritage Management Centre, Slovenia
- Mission Bassin Minier, France
- Terra Montanae Civic Association - Barborská Cesta, Slovakia



Men and Women of Mining TRAVELING EXHIBITION

A photographic journey through our shared cultural identity

We are pleased to welcome you to the traveling exhibition of historical photographs organised by the **European Mining Route of Santa Barbara Federation, MINES-B**.

This exhibition is of profound significance as it aims to tell the story of the men, women and children who worked in the mines. Its primary objective is to **preserve and commemorate** the historical memory of these individuals, who contributed significantly to the history and development of **European mining communities**.

It is fascinating to see how, despite their different origins, the partner nations share a **common cultural identity**, a revelation that the selected photographs aim to highlight and commemorate.

Through these images, one can observe men and women who shared the same struggles, the same labours and the same **devotion to Saint Barbara**, the universal Patron Saint of miners.

It is also thanks to the determination and perseverance of these people that today many of the **human rights at work** are a tangible reality, improving the living conditions not only of mine workers but of all workers. This exhibition also wants to remember the **women and children of the mines**; they played a fundamental role, contributing significantly to their functioning.

The European Mining Route of Santa Barbara Federation is determined not only to enhance the rich mining heritage through sustainable forms of tourism, but also to preserve and perpetuate the memory of what we have been and how this mining past has helped to define the identity and culture of our communities.



Photo by Federico Patellani, 1950
Property of the Italian Coal Culture Centre

Donne Speciali

*Fiere e dignitose
Le cernitrici,
stanno per ore intente
a separare lo sterile dal ricco
davanti al nastro che passa
e mentre le mani
scelgono, mille volte e
poi ancora mille,
pezzetti di pietra da frantumare,
gli occhi si perdono
in quel luccichio
che per nessuna di loro è oro.*

Special Women

*Proud and dignified
the sorters,
stand for hours intent
separating the sterile from the rich
in front of the passing ribbon
and while their hands
choose, a thousand times and
then a thousand more,
pieces of stone to shatter,
the eyes are lost
in that sparkle
that for none of them is gold.*

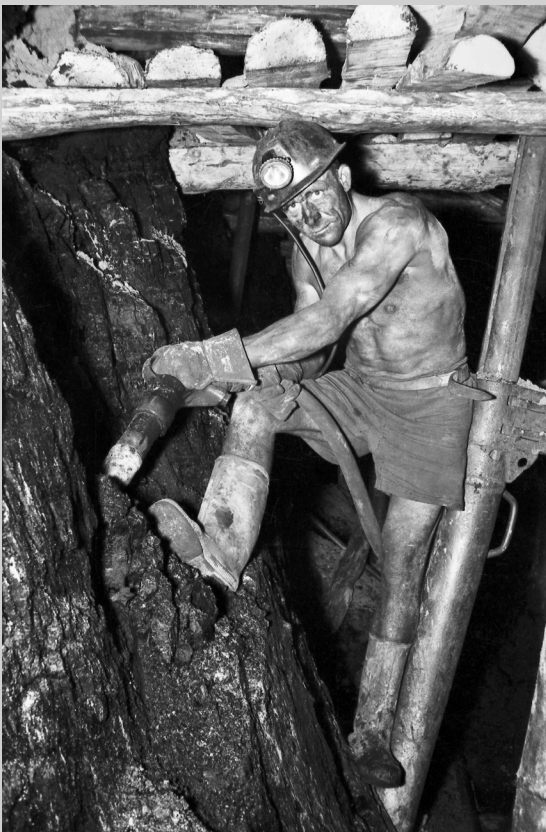
Iride Peis Concas



Photo by Federico Patellani, 1950
Property of the Italian Coal Culture Centre

Comarca Andorra - Sierra de Arcos

Spain



- ENG Miner at work in La Innominada mine, Ariño (1970). Photo provided by Antonio Balaguer Martín. CELAN Archive.
- SPA Picador en mina Innominada, Ariño (1970). Foto cedida por Antonio Balaguer Martín. Archivo CELAN.
- FRE Mineur au travail dans la mine La Innominada, Ariño (1970). Photo fournie par Antonio Balaguer Martín. Archives du CELAN.
- ITA Minatore al lavoro nella miniera La Innominada, Ariño (1970). Foto concessa da Antonio Balaguer Martín. Archivio del CELAN.
- SL Delavec v rudniku la Innominada, Ariño (1970). Fotografija Antonio Balaguera Martín. Arhiv CELAN.
- SK Bank v bani La Innominada, Ariño (1970). Fotograf Antonio Balaguer Martín. Archiv CELAN.



- ENG Rafael Álamo, José G.Gil, Melchor Alquézar and two more miners in a pit at La Innominada mine, Ariño (1967). Photo provided by Carmen Álamo Bielsa. CELAN Archive.
- SPA Rafael Álamo, José G.Gil, Melchor Alquézar y dos más mineros en un tajo de la mina Innominada, Ariño (1967). Foto cedida por Carmen Álamo Bielsa. Archivo CELAN.
- FRE Rafael Álamo, José G. Gil, Melchor Alquézar et deux autres mineurs dans une fosse de la mine La Innominada, Ariño (1967). Photo fournie par Carmen Álamo Bielsa. Archives du CELAN.
- ITA Rafael Álamo, José G. Gil, Melchor Alquézar e altri due minatori in un fronte di scavo della miniera Innominada, Ariño (1967). Foto concessa da Carmen Álamo Bielsa. Archivio CELAN.
- SL Rafael Álamo, José G.Gil, Melchor Alquézar in še dva rudarja v jami rudnika Innominada, Ariño (1967). Fotografija Carmen Álamo Bielsa. Arhiv CELAN.
- SK Rafael Álamo, José G. Gil, Melchor Alquézar a ďalší dvaja baníci v bani Innominada, Ariño (1967). Fotograf Carmen Álamo Bielsa. Archiv CELAN.



- ENG Andrés Ruiz Escartín, electrician, under the image of Santa Bárbara in La Innominada mine, that was originally on the third floor at 250 meters deep, Ariño (1975). Photo provided by Andrés Ruiz Escartín. CELAN Archive.
- SPA Andrés Ruiz Escartín, eléctrico, bajo la imagen de Santa Bárbara de mina Innominada, que originariamente estaba en la tercera planta a 250 metros de profundidad, Ariño (1975). Foto cedida por Andrés Ruiz Escartín. Archivo CELAN.
- FRE Andrés Ruiz Escartín, électricien, sous l'image de Santa Barbara dans la mine La Innominada, située à l'origine au troisième étage à une profondeur de 250 mètres, Ariño (1975). Photo fournie par Andrés Ruiz Escartín. Archives du CELAN.
- ITA Andrés Ruiz Escartín, elettricista, sotto all'immagine di Santa Barbara nella miniera La Innominada, che originariamente si trovava al terzo piano a 250 metri di profondità, Ariño (1975). Foto concessa da Andrés Ruiz Escartín. Archivio CELAN.
- SL Andrés Ruiz Escartín, električar, leta 1975 pod podobo svete Barbare, ki je bila prvotno na tretjem obzoru na globini 250 metrov v rudniku Innominada, Ariño. Fotografija Andrés Ruiz Escartín. Arhiv CELAN.
- SK Andrés Ruiz Escartín, elektrikár pod obrazom svätej Barbory, ktorý bol pôvodne na treťom poschodí, 250 metrov pod zemou v bani Innominada, Ariño (1975). Fotograf Andrésa Ruiza Escartína. Archiv CELAN.

Fondazione Cammino Minerario di Santa Barbara

Italy



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FONDAZIONE
CAMMINO MINERARIO DI SANTA BARBARA



ENG

Miners in Lampisteria (the room where luminaires were stored), Great Mine of Serbariu, Carbonia (1950). Photographed by Federico Patellani. Property of the Italian Coal Culture Centre Archive.

SPA

Mineros en Lampisteria (la sala donde se almacenaban las luminarias), Gran Mina de Serbariu, Carbonia (1950). Fotografia di Federico Patellani. Propiedad del Archivo del Centro Italiano de la Cultura del Carbón.

FRE

Mineurs dans la Lampisteria (salle où était entreposé le matériel d'éclairage), Grande Miniera di Serbariu, Carbonia (1950). Photographie de Federico Patellani. Propriété des archives du Centre Italien de la Culture du Charbon.

ITA

Minatori in Lampisteria (locale presso cui si conservavano gli apparecchi di illuminazione), Grande Miniera di Serbariu, Carbonia (1950). Fotografia di Federico Patellani. Proprietà dell'Archivio del Centro Italiano della Cultura del Carbone.

SL

Rudarji v lamparni rudnika Carbonia (1950). Fotograf Federico Patellani. Veliki rudnik Serbariu. Arhiv Italijanskega centra za kulturo premogovništva.

SK

Banici v Lampisterii (1950). Fotograf Federico Patellani, Velká baňa Serbariu. Majetok talianskeho archivu pre uhoľnú kultúru.



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ENG

Two miners at work in the mine, Great Mine of Serbariu, Carbonia (1949-1952). Photographed by Dante Taddei. Property of the Italian Coal Culture Centre Archives.

SPA

Dos mineros trabajando en la mina, Grande Miniera di Serbariu, Carbonia (1949-1952). Fotografia de Dante Taddei. Propiedad de los Archivos del Centro Italiano de la Cultura del Carbón.

FRE

Deux mineurs au travail dans la mine, Grande Miniera di Serbariu, Carbonia (1949-1952). Photographie de Dante Taddei. Propriété des Archives du Centre Italien de la Culture du Charbon.

ITA

Due minatori al lavoro all'interno della Grande Miniera di Serbariu, Carbonia (1949-1952). Fotografia di Dante Taddei. Proprietà dell'Archivio del Centro Italiano della Cultura del Carbone.

SL

Dva rudarja na delu v rudniku Carbonia(1949-1952). Fotograf Dante Taddei. Veliki rudnik Serbariu, Carbonia. Direktor velikega rudnika Serbariu, Carbonia - Donacija dedičev. Arhiv italijanskega centra za kulturo premogovništva.

SK

Dvaja banici pri práci v bani Carbonia (1949-1952). Fotograf Dante Taddei. Velká baňa Serbariu, Carbonia. Majetok talianskeho archivu pre uhoľnú kultúru.



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ENG

A woman at work, Monteponi-Montevocchio. Anonymous photographer. Property of the Iglesias Municipal Historical Archive (Sardinia).

SPA

Una mujer al trabajo, Monteponi-Montevocchio. Fotógrafo anónimo. Propiedad del Archivo Histórico Municipal de Iglesias (Cerdeña).

FRE

Femme au travail, Monteponi-Montevocchio. Photographe anonyme. Propriété des Archives Historiques Municipales d'Iglesias (Sardaigne).

ITA

Cernitrice al lavoro, Monteponi-Montevocchio. Fotografo anonimo. Proprietà dell'Archivio Storico Comunale di Iglesias (Sardegna).

SL

Prebiralka pri sortiranju rude Monteponi-Montevocchio. Neznani fotograf. Iglesias Mestni zgodovinski arhiv.

SK

Žena pri triedení rúd, Monteponi-Montevocchio. Fotograf anonymný autor. Mestský historický archív Iglesias.

Le Bois du Cazier

Belgium



- ENG** Families waiting at the gates of the Bois du Cazier colliery during the disaster of 8 August 1956, Marcinelle. Photographed by Camille Detraux & Raymond Paquay. Provided by Photography Museum of Charleroi.
- SPA** Familias esperando a las puertas de la mina Bois du Cazier durante la catástrofe del 8 de agosto de 1956, Marcinelle. Fotografía de Camille Detraux y Raymond Paquay. Cedida por el Museo de la Fotografía de Charleroi.
- FRE** Familles attendant aux portes de la mine du Bois du Cazier lors de la catastrophe du 8 août 1956, Marcinelle. Photographie de Camille Detraux et Raymond Paquay. Fournie par le Musée de la photographie de Charleroi.
- ITA** Famiglie in attesa alle porte della miniera di Le Bois du Cazier dopo la catastrofe dell'8 agosto 1956, Marcinelle. Fotografia di Camille Detraux et Raymond Paquay. Concessa dal Museo della Fotografia di Charleroi.
- SL** Družine, ki čakajo pred vrati premogovnika Bois du Cazier med nesrečo 8. avgusta 1956, Marcinelle. Fotografira Camille Detraux & Raymond Paquay. Zbirka fotografij, Muzej v Charleroi.
- SK** Rodiny čakajúce pri bránach bane Bois du Cazier počas banského nešťastia 8. augusta 1956, Marcinelle. Fotograf Camille Detraux & Raymond Paquay. Archív Múzeum v Charleroi.



- ENG** Solidarity: help for victims' families during the disaster of 8 August 1956, Marcinelle. Photographed by Camille Detraux and Raymond Paquay. Provided by the Photography Museum of Charleroi.
- SPA** Solidaridad: ayuda a las familias de las víctimas de la catástrofe del 8 de agosto de 1956, Marcinelle. Fotografía de Camille Detraux y Raymond Paquay. Cedida por el Museo de la Fotografía de Charleroi.
- FRE** Solidarité: aide aux familles des victimes de la catastrophe de Marcinelle du 8 août 1956. Photographie de Camille Detraux et Raymond Paquay. Fournie par le Musée de la Photographie de Charleroi.
- ITA** Solidarietà: aiuto alle famiglie delle vittime della catastrofe dell'8 agosto del 1956, Marcinelle. Fotografia di Camille Detraux e Raymond Paquay. Concessa dal Museo della Fotografia di Charleroi.
- SL** Organizira se solidarnost. Pomoč družinam žrtev nesreče 8. avgusta 1956, Marcinelle. Fotografira Camille Detraux & Raymond Paquay. Zbirka fotografij, Muzej v Charleroi.
- SK** Organizovaná solidarita. Pomoc pre rodiny obetí počas banského nešťastia 8. augusta 1956, Marcinelle. Fotograf Camille Detraux & Raymond Paquay. Archív Múzeum v Charleroi.



- ENG** Support for the rescuers by the visit of their families to the site of the stricken colliery during the disaster of 8 August 1956, Marcnelle. Anonymous photo. Provided by Le Bois du Cazier.
- SPA** Apoyo a los socorristas mediante la visita de sus familias al lugar de la mina siniestrada durante la catástrofe del 8 de agosto de 1956, Marcinelle. Foto anónima. Cedida por Le Bois du Cazier.
- FRE** Soutien aux sauveteurs par la visite à leurs familles sur le site de la mine touchée lors de la catastrophe du 8 août 1956, Marcinelle. Photo anonyme. Fournie par Le Bois du Cazier.
- ITA** Marcinelle, 8 agosto 1956: il sostegno ai soccorritori passa anche attraverso la presenza e la vicinanza dei loro familiari sul luogo della tragedia. Foto anonima. Concessa da Le Bois du Cazier.
- SL** Podpora reševalcem z obiskom njihovih družin na kraju nesreče 8. avgusta 1956 v premogovniku Marcinelle. Neznani fotograf. Zbirka Le Bois du Cazier.
- SK** Záchránárov na mieste banského nešťastia v bani Marcinelle 8. augusta 1956 prišli podporiť rodinní príslušníci. Fotograf anonymný autor. Archív Le Bois du Cazier.

Les Sentiers de Grande Randonnée - GR412

Belgium



- ENG Miner Mr. Ripani and others, Charleroi Martinet (1956). Anonymous photography. Martinet Collection.
- SPA El minero Ripani y otros, Charleroi Martinet (1956). Fotografía anónima. Colección Martinet.
- FRE Le mineur Ripani et autres mineurs, Charleroi Martinet (1956). Photographie anonyme. Collection Martinet.
- ITA Il minatore Ripani insieme ad altri colleghi presso la miniera di Charleroi Martinet, 1956. Fotografia anonima. Collezione Martinet.
- SL Rudar, g. Ripani, Charleroi Martinet (1956). Neznani fotograf. Zbirka Martinet.
- SK Bank pán Ripani, Charleroi Martinet (1956). Fotograf anonymný autor. Archív - Martinet.



- ENG Demonstration in defence of the Martinet slag heap (Approximately 1989), Charleroi. Martinet collection.
- SPA Manifestación en defensa del escombrera minera Martinet (Aproximadamente 1989), Charleroi. Colección Martinet.
- FRE Manifestation pour la défense du terril Martinet (vers 1989), Charleroi. Collection Martinet.
- ITA Manifestazione per la difesa della discarica mineraria di Martinet (1989 circa), Collezione Martinet.
- SL Demonstracija za ohranitev odlagališča žindre Martinet, okoli leta 1989, Charleroi. Zbirka Martinet.
- SK Demonštrácia za zachovanie skládky trosky v Martinete, Charleroi (okolo roku 1989). Archív - Martinet.



- ENG Miners in the underground, Martinet, Charleroi (1965). Martinet Collection.
- SPA Mineros en el subsuelo, Martinet, Charleroi (1965). Colección Martinet.
- FRE Mineurs dans le sous-sol, Martinet, Charleroi (1965). Collection Martinet.
- ITA Minatori nel sottosuolo, Martinet, Charleroi (1965). Collezione Martinet.
- SL Rudarji v rudniškem podzemlju, Martinet, Charleroi (1965). Zbirka Martinet.
- SK Baníci v podzemí, Martinet, Charleroi (1965). Archív - Martinet.

Mission Bassin Minier

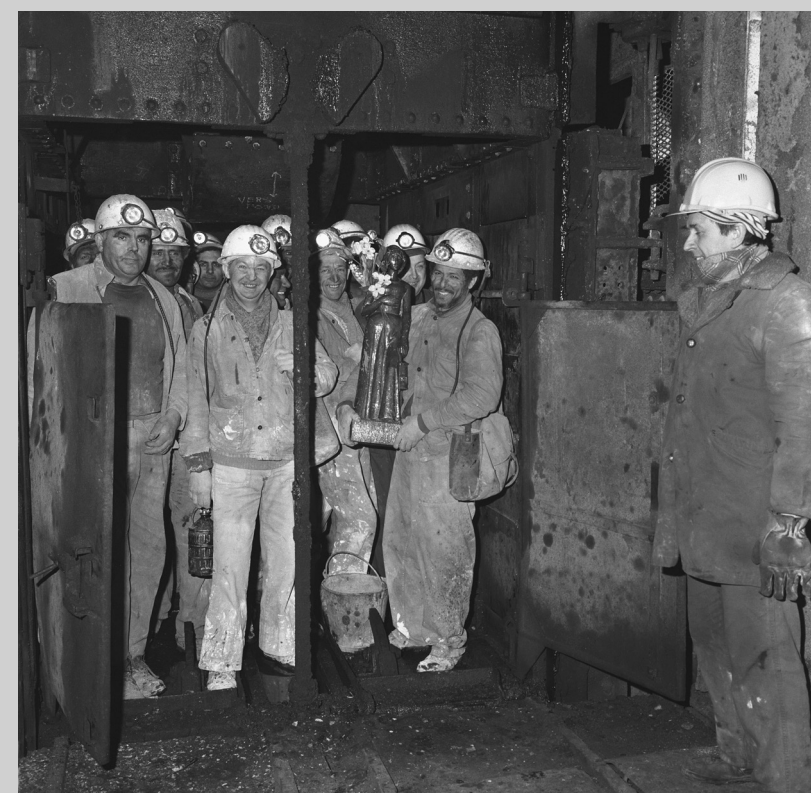
France



- ENG** Miner retrieves his clothes in the bathroom (1960-1969). Photo by Paul Walet. Provided by the Centre Historique Minier (loan ANMT).
- SPA** Minero recupera su ropa en el cuarto de baño (1960-1969). Fotografía de Paul Walet. Cedita por el Centre Historique Minier (préstamo ANMT).
- FRE** Un mineur récupère ses vêtements dans la salle de bain (1960-1969). Photo de Paul Walet. Fournie par le Centre Historique Minier (prêt ANMT).
- ITA** Un minatore recupera i suoi vestiti nella sala da bagno (1960-1969), di Paul Walet. Concessa dal Centre Historique Minier (prestito ANMT).
- SL** Rudar pri preoblačenju v kopalnici (1960-1969). Fotograf Paul Walet. Centre Historique Minier (ANMT).
- SK** Baník si prítahuje oblečenie v šatni (1960-1969). Fotograf Paula Waleta. Archiv Centre Historique Minier (zapožičané ANMT).



- ENG** Group of miners at the bottom of a mine (1962). Photograph by Son et lumière. Provided by the Centre Historique Minier (loan ANMT).
- SPA** Grupo de mineros en el fondo de una mina (1962). Fotografía de Son et lumière. Cedita por el Centre Historique Minier (préstamo ANMT).
- FRE** Groupe de mineurs au fond d'une mine (1962). Photographie de Son et lumière. Fournie par le Centre Historique Minier (prêt ANMT).
- ITA** Squadra di minatori nel cuore della miniera (1962). Fotografía de Son et lumière. Concessa dal Centre Historique Minier (prestito ANMT).
- SL** Skupina rudarjev v globinah rudnika (1962). Fotograf Son et lumière. Centre Historique Minier (ANMT).
- SK** Skupina baníkov v hlbínach bane (1962). Fotograf Son et lumière. Archiv Centre Historique Minier (zapožičané ANMT).



- ENG** Bringing up a statue of Saint Barbara from pit 4-5 at Méricourt, 1st March 1982. Photographed by Servais Flanquart. Provided by Centre Historique Minier (loan ANMT).
- SPA** Subida de una estatua de Santa Bárbara de la fosa 4-5 en Méricourt, 1 de marzo de 1982. Fotografía de Servais Flanquart. Cedita por el Centre Historique Minier (préstamo ANMT).
- FRE** Remontée d'une statue de Sainte-Barbe de la fosse 4-5 à Méricourt, 1er mars 1982. Photographié par Servais Flanquart. Fournie par le Centre Historique Minier (prêt ANMT).
- ITA** Rimozione di una statua di Santa Barbara dalla fossa 4-5 di Méricourt, 1° marzo 1982. Fotografata da Servais Flanquart. Concessa dal Centre Historique Minier (prestito ANMT).
- SL** Iznos kipa svete Barbare iz jame 4-5 v Méricourt, 1. marec 1982. Fotograf Servais Flanquart. Centre Historique Minier (ANMT).
- SK** Vynášanie sochy svätej Barbory z bane 4-5 v Méricourt, 1. marca 1982. Fotograf Servaisa Flanquarta. Archiv - Centre Historique Minier (zapožičané ANMT).

Idrija Mercury Heritage Management Centre

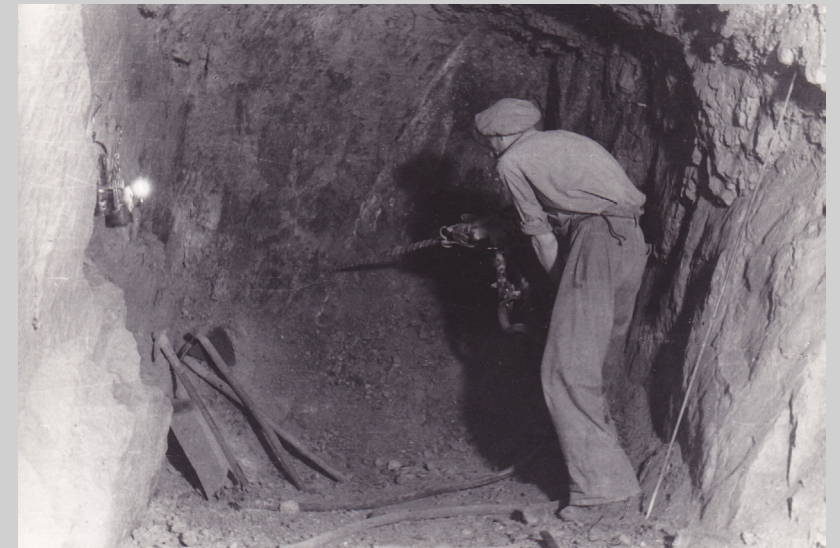
Slovenia



- ENG Lunch break... Best part of the job (1995).
Property of Idrija Mercury Heritage Management Center.
- SPA Pausa para comer... La mejor parte del trabajo (1995).
Idrija Mercury Heritage Management Center.
- FRE Pause déjeuner... La meilleure partie du travail (1995).
Propriété de Idrija Mercury Heritage Management Center.
- ITA La pausa pranzo: il momento più atteso della giornata lavorativa (1995).
Proprietà dell'Idrija Mercury Heritage Management Center.
- SL Malica-najboljši del službe (1995).
Foto arhiv CUDHg Idrija.
- SK Obedňajšia prestávka... Najlepšia časť práce (1995).
Archiv Idrija Mercury Heritage Management.



- ENG Miner Maria among young miners in facility "Bašerija" (plant for preparing ore).
Provided by Valter Majnik.
- SPA La minera Maria entre los jóvenes mineros en la "Bašerija" (planta de preparación de mineral).
Cedida por Valter Majnik.
- FRE La mineuse Maria parmi les jeunes mineurs de la "Bašerija" (usine de préparation du mineral).
Fournie par Valter Majnik.
- ITA La minatrice Maria tra i giovani minatori nella "Bašerija" (zona per la preparazione del minerale).
Concessa da Valter Majnik.
- SL Rudarka Marija med mladimi rudarji na objektu "Bašerija".
Fotografijo podaril Valter Majnik.
- SK Banička Marija medzi mladými baníkmi v závode na úpravu rudy „Bašerija“.
Photo provided by Mr Valter Majnik.



- ENG Labouring work, also reflected in a stooped posture.
Property of Idrija Mercury Management Center.
- SPA Trabajo duro, que también se refleja en una postura encorvada.
Propiedad del Idrija Mercury Management Center.
- FRE Travail éprouvant, qui se traduit également par une posture voûtée.
Propriété du Idrija Mercury Management Center.
- ITA Un lavoro faticoso, evidente anche nella postura curva dei lavoratori.
Proprietà dell'Idrija Mercury Management Center.
- SL Garaško delo, ki se odraža tudi prek sključene drže.
Foto arhiv CUDHg Idrija.
- SK O ťažkej práci baníka svedčí aj jeho zhrbená postava.
Archiv - CUDHg Idrija.

Barborská Cesta

Slovakia



- ENG Miners, Špania Dolina (1903). Private Archives of Darina Rojková.
- SPA Mineros, Špania Dolina (1903). Archivo privado de Darina Rojková.
- FRE Mineurs, Špania Dolina (1903). Archives privées de Darina Rojková.
- ITA Minatori, Špania Dolina (1903). Archivio privato di Darina Rojková.
- SL Rudarji Špania Dolina (1903). Zasebni arhiv Darina Rojková.
- SK Banici, Špania Dolina (1903). Fotograf anonyrný autor. Súkromný archiv.



- ENG The last mining mason Alojz Trnovský from the Fischers' family at the age of 90, Špania Dolina (1968). Archives of the Brotherhood Herrengrund.
- SPA El último albañil minero Alojz Trnovský de la familia Fischers a la edad de 90 años, Špania Dolina (1968). Archivos de la Hermandad Herrengrund.
- FRE Le dernier maçon minier Alojz Trnovský de la famille Fischers à l'âge de 90 ans, Špania Dolina (1968). Archives de la confrérie Herrengrund.
- ITA L'ultimo muratore minerario Alojz Trnovský della famiglia Fischers all'età di 90 anni, Špania Dolina (1968). Archivio della Fratellanza Herrengrund.
- SL Zadnji rudarski tesar Alojz Trnovský iz družine Fischers, v starosti 90 let, Špania Dolina (1968). Brotherhood Arhivi Bratovščine Herrengrund.
- SK Posledný banský murár Alojz Trnovský od Fischerov vo veku 90 rokov, Špania Dolina (1968). Archiv Banické bratstvo Herrengrund.



- ENG The miner Ján Vajcik in front of his house, Špania Dolina (1966). Collections of the Central Slovak Museum in Banská Bystrica.
- SPA El minero Ján Vajcik delante de su casa, Špania Dolina (1966). Colecciones del Museo Central Eslovaco de Banská Bystrica.
- FRE Le mineur Ján Vajcik devant sa maison, Špania Dolina (1966). Collections du Musée Central Slovaque de Banská Bystrica.
- ITA Il minatore Ján Vajcik davanti alla sua casa, Špania Dolina (1966). Collezioni del Museo Centrale Slovacco di Banská Bystrica.
- SL Rudar Ján Vajcik pred svojo hišo, Špania Dolina (1966). Zbirka Centralnega slovaškega muzeja v Banskí Bistrici.
- SK Baník Ján Vajcik pred svojím domom, Špania Dolina (1966). Archiv Stredoslovenské múzeum v Banskej Bystrici.

People, work and land

The **Men and Women of Mining** exhibition invites us to reflect on the value of industrial memory and on the deep connection between people, work, and the land.

Preserving and sharing this heritage means giving new meaning and future to the mining sites, transforming them into spaces of culture, knowledge, and European identity.

traces of

mining memory.



MINES.B

THE EUROPEAN MINING ROUTES
OF SAINT BARBARA FEDERATION

A shared heritage, a shared journey.



European Mining Routes of Santa Barbara Federation

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